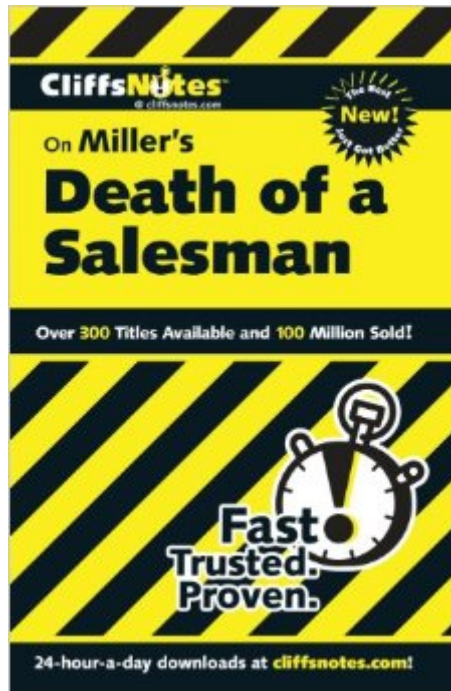


The book was found

CliffsNotes On Miller's Death Of A Salesman (Cliffsnotes Literature Guides)



Synopsis

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. CliffsNotes on *Death of a Salesman* shares an intimate glimpse into the dreams and disappointments of an American family. Following the story of Willy Loman, an aging salesman who can't accept change within himself and society, this study guide provides a character list, character map, and character analyses to explore the personalities within Arthur Miller's masterful play. Other features that help you figure out this important work include Personal and career background of the author, Introduction to and brief synopsis of the play, Summaries and expert commentaries for each act and scene, Essays that explore the play's major themes and the author's manipulation of time and space, A review section that tests your knowledge and suggests essay topics and practice projects, A Resource Center full of books, publications, films, and Internet resources. Classic literature or modern-day treasure? You'll understand it all with expert information and insight from CliffsNotes study guides.

Book Information

Series: Cliffsnotes Literature Guides

Paperback: 96 pages

Publisher: Cliffs Notes; 1 edition (November 28, 2000)

Language: English

ISBN-10: 0764586653

ISBN-13: 978-0764586651

Product Dimensions: 5.3 x 0.2 x 8.3 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #669,414 in Books (See Top 100 in Books) #430 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama](#) #1741 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States](#) #4431 in [Books > Textbooks > Test Prep & Study Guides](#)

Customer Reviews

Willy Loman is the protagonist of the finest play ever written by an American. Eugene O'Neill and especially Tennessee Williams entertain perspectives on life that are much too neurotic to suit me. Arthur Miller's genius resulted in several wonderful plays, including *After the Fall* and *The Crucible*,

but it is *Death of a Salesman* that stands in a class by itself as the quintessential American play. Yet, as Miller himself was quick to point out, Willy Loman's appeal is universal. *Salesman* has mesmerized audiences around the world because it treats a question that is basic to the human condition: "What does it mean for a person to have integrity?" I've been thinking a lot lately about Willy Loman, as though he was a real person I once met and could never get out of my mind. I first met Willy when I was a young man studying acting with the Strasbergs in New York. Biff Loman was one of my favorite roles in class. I felt that he was me. Lacking the life experience to fully appreciate Willy, I identified more with Biff. One of the admirable qualities of *Salesman* is that it is possible to regard Linda or Biff or Happy as the main character depending upon who you are and where you are in life. Actually, *Salesman* takes place in Willy's mind so they are all manifestations of the salesman. One of the quirky aspects of *Death of a Salesman* is that so many people think it is a play about a salesman. Miller uses the salesman's role as a metaphor for the struggle to find the meaning of life. Willy could just as well be a butcher or a proctologist, but Miller understood that we are all salesmen in a way. We spend so much effort selling - to ourselves and others - the entity that we take to be "me."

[Download to continue reading...](#)

CliffsNotes on Miller's *Death of a Salesman* (Cliffsnotes Literature Guides) Miller Plays: *All My Sons*; *Death of a Salesman*; *The Crucible*; *A Memory of Two Mondays*; *A View from the Bridge* v.1 (World Classics) (Vol 1) CliffsNotes *Beowulf* (Cliffsnotes Literature Guides) CliffsNotes on Steinbeck's *The Grapes of Wrath* (Cliffsnotes Literature Guides) CliffsNotes on Conrad's *Heart of Darkness* & *The Secret Sharer* (Cliffsnotes Literature Guides) CliffsNotes on Tan's *The Joy Luck Club* (Cliffsnotes Literature Guides) Miller's *Antiques Handbook & Price Miller's Antiques 2016-2017* (Miller's *Antiques Handbook & Price Guide*) CliffsNotes on Shakespeare's *Romeo and Juliet* (Cliffsnotes Literature) CliffsNotes on Golding's *Lord of the Flies* (Cliffsnotes Literature) Miller's *Collecting Diecast Vehicles* (Miller's *Collector's Guides*) Miller's: *Goss & Crested Wares: A Collector's Guide* (Miller's *Collector's Guides*) Miller's: *Teddy Bears: A Complete Collector's Guide* (Miller's *Collector's Guides*) Miller's: *Advertising Tins: A Collector's Guide* (Miller's *Collector's Guides*) CliffsNotes ACT Cram Plan, 2nd Edition (Cliffsnotes Cram Plan) Miller's: *Clocks: Antiques Checklist* (Miller's *Antiques Checklists*) Miller's *Anesthesia 2 volume set: Expert Consult - Online and Print, 7e* (*Anesthesia* (Miller)) *Vendedor más grande del mundo I* (edición tradicional) / *The Greatest Salesman in the World I* (traditional edition) (Spanish Edition) *El Vendedor Más Grande del Mundo* [The Greatest Salesman in the World] *The Greatest Salesman in the World, Part 2: The End of the Story* *Man Vs Ocean: A Toaster Salesman Who Sets Out to Swim the World's Deadliest*

Oceans and Change His Life For Ever

[Dmca](#)